



SHEET MUSIC CATALOG

FEEL THE SOUND!

Exhilarating Brass Ensemble Compositions and Arrangements

The Denver Brass, Inc. ▪ 2253 N Downing St, Denver, CO 80205 USA ▪
303-832-HORN(4676) ▪ Fax: 303-832-0839 ▪ www.denverbrass.org

Best Sellers

Large Ensemble

| | | | | |
|-----------|--|------------------------------|----------------------|------|
| DBP9033** | “Jupiter” from <i>The Planets</i> <i>Xylophones, vibes and trumpets trade string section duties until this piece ends in a blaze of brass!</i> 6.5 min | Holst/arr. J. Van Hoy | 422.12 2perc | \$59 |
| | Trumpet 1 in C (doubles on B ♭ Piccolo) (alt. B ♭ part provided) Trumpet 2 in C (alt. B ♭ part provided) Trumpet 3 & 4 in B ♭ (doubles on Flugelhorn) Percussion 1 – Xylophone, Triangle, Vibraphone, Timpani, Sus. Cymbal, Glockenspiel Percussion 2 – Xylophone, Glockenspiel, Sus. Cymbal, Vibraphone, Tambourine, Timpani, Bass Drum | | | |
| DBP9007** | “Mars” from <i>The Planets</i> <i>Mysterious... Moving... Energetic... Strings? Who needs ‘em? This arrangement is Mars as it was meant to be - a sure-fire crowd-pleaser!</i> 7.5 min | G. Holst/arr. K. Singleton | 423.02 perc | \$50 |
| | Trpt 1 – B ♭ /Pic B ♭ Trpt 2 – B ♭ Trpt 3 – B ♭ Trpt 4 – B ♭ Perc (1) – Timpani, Xylophone, snare | | | |
| DBP6014 | Praise the Lord With Drums & Cymbals <i>A perennial bestseller, now arranged for large brass ensemble and organ as well as quintet and organ.</i> 3.49 min | Karg-Elert/arr. J. Kuzma | 423.02 org 2 perc | \$48 |
| | Alternate Trpt 1 in E ♭ Perc & timpani | | | |
| DBP6002 | Solemn Entry <i>A solemn work indeed, this powerful processional begins quietly and grows to a majestic conclusion.</i> 8 min | R. Strauss/arr. K. Singleton | 423.02 org | \$48 |
| DBP6006† | “Zarathustra” Opening <i>A nice way to open a concert and remind people of “2001: A Space Odyssey.”</i> 1.54 min | R. Strauss/arr. J. Van Hoy | 423.02 timp opt. org | \$18 |
| | Trpt 1 – Pic B ♭ Trpt 2 – C Trpt 3 – C Trpt 4 – C | | | |

Brass Quintet

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| CAN0126** | Grand Choeur Dialogué <i>A perennial bestseller, now arranged for large brass ensemble and organ as well as quintet and organ.</i> 5.12 min | Gigout/arr. J. Kuzma | 211.01 org | \$30 |
| CAN0122** | Praise the Lord w/drums & cymbals <i>A perennial bestseller, now arranged for large brass ensemble and organ as well as quintet and organ.</i> 3 min | Karg-Elert/T. Brantigan | 211.01 org | \$30 |
| CAN0136** | Solemn Entry <i>A solemn work indeed, this powerful processional begins quietly and grows to a majestic conclusion.</i> 6 min | Strauss/Olson | 211.01 org | \$30 |



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About The Denver Brass Sheet Music Catalog

Denver Brass arrangements often utilize the full array of trumpets (B \flat , C, D, E \flat , F, G, Pic in A, Pic in B \flat , Flugel) in order to explore the rich timbres that occur with these instruments. The various trumpets also facilitate parts that could not be written on standard pitch trumpets so that a more spectacular sound is now possible. In many cases we have included parts that are rewritten so that most accomplished trumpet players would have the pitched trumpets available. If your ensemble has not explored the different pitched trumpets as the Denver Brass has, now is the time to learn a different approach to brass ensemble playing.

There are often alternate parts “as played by Joe Docksey” the principal trumpet of the Denver Brass. Use these parts when possible. If no specific pitches are noted, the trumpets are in B \flat .

How To Read The Catalog

| | | | | |
|-----------------------|--|---|--------------------------------|------|
| DBP9007 | “Mars” from <i>The Planets</i> TITLE - listed in bold | Holst/arr. K. Singleton | 423.02 perc | \$40 |
| ↑ Product Code | <i>Mysterious... Moving... Energetic... Strings? Who needs ‘em? This arrangement is Mars as it was meant to be - a sure-fire crowd-pleaser.</i> Piece description plus timing | ↑ Original composer/arranger information | ↑ Instrumentation Guide | |
| | 7 min | | | |
| | Trpt 1 – B \flat /Pic B \flat | | | |
| | Trpt 2 – B \flat | | | |
| | Trpt 3 – B \flat | Additional Information | | |
| | Trpt 4 – B \flat | pertaining to unique instrumentation | | |
| | Perc (1) – Timpani, Xylophone, snare | | | |

Instrumentation Guide

After the composer/arranger information, you will see a series of numbers listed. This is our quick way to indicate the instrumentation for that piece. The numbers represent the following instruments: trumpets, horns, trombones, euphoniums, tubas.

For example, the numbers 423.02 translate to 4 trumpets, 2 horns, 3 trombones, 0 euphoniums, 2 tubas.

If a piece uses unique instruments (trumpets not in B \flat) or has doubling (trombone 1 also plays euphonium), that information will be listed below the piece description.

Digital Collection †

Many of the pieces in our printed publications catalog are also available in our Digital Collection. These are pieces that you can download as a .pdf file after purchase and print out yourself. Digital Collection pieces can be found for purchase on our website at www.denverbrass.org/store/publications/digital-collection. Check the Digital Collection store frequently, as new items are frequently added!

In this catalog, product codes that are followed by a † symbol are pieces available both in print and digitally.

Art of Sound Music **

We are currently in the process of making our entire publication catalog available through artofsoundmusic.com. The pieces that are already available through Art of Sound will be marked with ** and have a hyperlink title.

Sheet Music Plus

A handful of new Denver Brass arrangements are exclusively available for digital download at Sheet Music Plus. Those pieces are indicated with a product number starting in SMP- and will have a hyperlink title.

Music for Large Brass Ensemble

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|-----------|---|----------------------------|----------------------------|------|
| DBP9001** | Fanfare for Mountain and Plain <i>A flashy, energetic fanfare with a “wide open spaces” flavor.</i> 4.5 min | David Hanson | 423.02 | \$50 |
| | Trpt 1, 2, 3, 4/in C | | | |
| B-805 | Rhapsody for Trumpet <i>A virtuosic 3 movement work written to showcase the amazing technique and superb sound of The Denver Brass’ principal trumpeter, Joe Docksey.</i> 8.5 min | Les Stallings | Solo Trpt, 323.02 | \$89 |
| | Solo Trpt – Flugel/C/Pic B ♭ Trpt 1 – C Trpt 2 – C/Flugel Trpt 3 – C/Flugel | | | |
| DBP9003** | Chaconne in D <i>A challenging arrangement of a magnificent keyboard standard.</i> 14 min | J.S. Bach/arr. J. Van Hoy | 423.02 (tbn/euph doubling) | \$65 |
| | Trpt 1 as played by Joe Docksey – Pic B ♭ /Pic A/C Trpt 2 – B ♭ /Pic B ♭ Trpt 3 – B ♭ /Flugel Trpt 4 – Flugel | | | |
| DBP9004** | Wind from The Mountain <i>Original work composed for Denver Brass. An amazing, high-energy three-movement work – a musician and audience favorite!</i> 19 min | Connie Ellisor | 422.12 2 perc | \$89 |
| | Trpt 1 as played by Joe Docksey – C/Pic B ♭ /Flugel/E ♭ Trpt 2 – B ♭ Trpt 3 – B ♭ Trpt 4 – B ♭ /Flugel Perc, Timpani | | | |
| DBP9005** | Symphony No. 5 in c minor, Mvt. 1, (w/ cut) <i>An exciting brass-only arrangement of the Fantasia 2000 version of Beethoven’s famous 5th Symphony!</i> 3 min | Beethoven/arr. J. Van Hoy | 423.02 perc | \$45 |
| | Trpt 1 – Pic B ♭ Trpt 2 – C Trpt 3 – C Trpt 4 – Flugel Timpani | | | |
| DBP9006** | “Berceuse & Finale” from The Firebird (w/ cuts) <i>Another outstanding transcription of a major orchestral work for large brass ensemble from Jeremy Van Hoy, this version is the last half (4:35) of the Fantasia 2000 version.</i> 4.5 min | Stravinsky/arr. J. Van Hoy | 423.02 perc | \$45 |
| | Trpt 1 – C/Pic A Trpt 2 – C Trpt 3 – C Trpt 4 – B ♭ /Flugel Perc, Timpani | | | |
| DBP9007** | “Mars” from The Planets <i>Mysterious... Moving... Energetic... Strings? Who needs ‘em? This arrangement is Mars as it was meant to be - a sure-fire crowd-pleaser!</i> 7.5 min | G. Holst/arr. K. Singleton | 423.02 perc | \$50 |
| | Trpt 1 – B ♭ /Pic B ♭ Trpt 2 – B ♭ Trpt 3 – B ♭ Trpt 4 – B ♭ Perc (1) – Timpani, Xylophone, snare | | | |

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| DBP9008** | I Love My Love <i>A beautiful (and very playable) arrangement of a classic folk song.</i> 5.5 min | G. Holst/arr. K. Singleton | 422.12 perc | \$45 |
| | Trpt 1 – B ♭ Trpt 2 – B ♭ Trpt 3 – B ♭ /Flugel Trpt 4 – Flugel | | | |
| DBP9010† | Easter Fanfare & Introit <i>Part of the Montview Boulevard Presbyterian Church Easter service set – this short fanfare precedes “Christ is Risen, Alleluia.”</i> 40 seconds | John Kuzma | 303.01 perc/timp | \$24 |
| DBP9160 | Bound in Brass <i>An original commission by The Denver Brass with 4 movements: Entrada (Entrance of the Brass), Waltzing Trumpets, Flying Fingers, and Box Corral in Blue.</i> 5 min | Max DiJulio | 433.02 | \$48 |
| | Trombone 1 doubles on Euphonium | | | |
| DBP9012** | In Dulci Jubilo <i>A lovely antiphonal (double quartet) setting evoking images of vast candlelit cathedrals.</i> 2.5 min | Praetorius/arr. K. Singleton | 422.00 | \$34 |
| DBP9013** | Ave Verum Corpus <i>A serene Mozart classic beautifully transcribed for big, beautiful brass.</i> 3 min | Mozart/arr. K. Singleton | 422.12 | \$45 |
| | Trpt 1 & 2 – B ♭ Flugel 1 & 2 | | | |
| DBP9014** | Original Rags <i>A fun little mid-tempo rag – very playable, and a good length. What’s not to like about this?</i> 3.5 min | Joplin/Daniels/arr. K. Singleton | 422.12 perc | \$45 |
| | Trpt 1 & 2 – B ♭ Flugel 1 & 2 Drum set | | | |
| DBP9015** | William Tell Overture <i>Strings? Who needs ‘em? This beloved classic is guaranteed to thrill audiences, no strings attached, from the beautiful euphonium solo at the beginning until it ends in a blaze of brass!</i> 13 min (allegro to end, 3.25 min) | Rossini/arr. K. Singleton | 422.12 perc | \$89 |
| | Trpt F/E ♭ (alternate) as played by Joe Docksey Trpt Pic B ♭ /E ♭ (regular) Trpt 1 – B ♭ /Flugel Trpt 2 – B ♭ Flugel Trpt 3 – B ♭ /Flugel | | | |
| DBP9016† | Variations on the “Romanesca” <i>A wonderful Ken Singleton transcription of a classic – from the Dubliner Virginal book.</i> 3.5 min | Anon/arr. K. Singleton | 422.12 | \$48 |
| | Trpt 1 – B ♭ /Pic B ♭ Trpt 2 – B ♭ /Pic B ♭ /Flugel Trpt 3 & 4 – B ♭ /Flugel | | | |
| DBP9017** | Fantasia in C Major, BWV 570 <i>Another wonderful Ken Singleton transcription of a keyboard classic.</i> 3 min | J.S. Bach/arr. K. Singleton | 423.02 | \$45 |
| | Trpt 1 – C/Pic B ♭ Trpt 2 – C Trpt 3 – C Trpt 4 – C | | | |
| DBP9018** | Passacaglia and Fugue in C Minor <i>A very playable, Ken Singleton transcription of a well-known keyboard classic.</i> 13 min | J.S. Bach/arr. K. Singleton | 422.12 | \$65 |
| | Pic B ♭ F Trpt Trpt 1 – B ♭ Trpt 2 – B ♭ | | | |

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|-----------|---|---------------------------|--------------------|------|
| DBP9019 | “Grand Entrée” from Act I of Alceste <i>A marvelous Ken Singleton transcription of a well-known classic.</i> 3 min Pic A D Trpt/Pic A Trpt 1 – D Trpt 2 – D | Handel/arr. K. Singleton | 422.12 | \$38 |
| DBP9020 | “Achieved is the Glorious Work” from the Creation <i>A well-known classic brilliantly transcribed by Ken Singleton. We think Haydn would have written it this way in the first place if he could’ve!</i> 3 min Pic B ♭ C Trumpet Trpt 1 – B ♭ Trpt 2 – B ♭ | Haydn/arr. K. Singleton | 422.12 opt timp | \$48 |
| DBP9021** | Fanfare for the Brave <i>This original work is one of The Denver Brass’ favorite concert openers – heroic, energetic, with a lovely tuba solo too!</i> 3.75 min Trpt 1 – E ♭ /Pic B ♭ (alternate) as played by Joe Docksey Trpt 1 – B ♭ Perc – SD/S Cymbal | Andrew Wolfe | 423.02 perc | \$50 |
| DBP9022** | The Grey King <i>This original, three-movement program piece features haunting melodies, beautiful trumpet solos and rhythmic sections requiring virtuosity.</i> 7 min Trpt 1 – C/Flugel/Pic B ♭ (alternate) as played by Joe Docksey Trpt 1 – B ♭ /Flugel Trpt 2 – B ♭ /Flugel Trpt 3 – B ♭ /Flugel Trpt 4 – B ♭ /Flugel | Andrew Wolfe | 422.12 2 perc | \$54 |
| DBP9023** | Concerto for 2 Trumpets Op 46 No 1 <i>A splendid feature of the famous favorite for two trumpets!</i> 6 min Alternate Solo Trpt 1 in G Alternate Solo Trpt 2 in G Solo Trpt 1 – C Solo Trpt 2 – C Trpt 1 – C Trpt 2 – C | Vivaldi/arr. A. Wolfe | 422.12 | \$50 |
| DBP9024** | Scarborough Fair <i>A beautiful, Celtic-flavored setting of this folk favorite.</i> 2.5 min Alternate Trpt 1 – C | Traditional/arr. A. Wolfe | 423.02 | \$45 |
| DBP9027** | “Nimrod” from Enigma Variations <i>Elgar’s classic, lovingly arranged for large brass ensemble by Warren Deck.</i> 3 min Trpt 1 – E ♭ /Pic B ♭ Trpt 2 – E ♭ Trpt 1 – B ♭ Trpt 2 – B ♭ Timpani | Elgar/arr. W. Deck | 423.02 | \$38 |
| DBP9028** | “Nessun Dorma” from Turandot <i>One of the most beautiful trombone solos we can imagine!</i> 3 min Alternate Trpt 1 – C | Puccini/arr. A. Wolfe | Solo Tromb, 422.02 | \$45 |

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| DBP9029** | “The Wedding March” (A Midsummer Night’s Dream) Mendelssohn/arr. J. Van Hoy 423.02 2 perc <i>Mendelssohn’s classic wedding march, beautifully arranged for large brass ensemble.</i> 5 min | | \$45 |
| | Trpt 1 (alternate) - E ♭ Trpt 1 – C Trpt 2 – C Trpt 3 – C Trpt 4 – C Perc, Timpani | | |
| DBP9030** | Veni, Veni, Emmanuel Traditional/arr. K. McCarthy Solo Trpt, 323.02 perc <i>A jazz ballad, this 6/8 setting of “O Come, O Come Emmanuel” is a first trumpet feature.</i> 5.5 min | | \$45 |
| | Solo Trpt 1 – C/Pic B ♭ (alternate) as played by Joe Docksey | | |
| DBP9031† | Auld Lang Syne Around the World Trad./arr. A. Wolfe/K. McCarthy 422.12 2 perc <i>The familiar theme gets the “worldwide” treatment: March, Waltz, Celtic, Russian, Klezmer, Far East, Tango, and a Big Latin Blast!</i> 6.03 min | | \$42 |
| | Trpt 1 – B ♭ /Pic B ♭ Trpt 2 – B ♭ Trpt 3 – B ♭ Trpt 4 – B ♭ /Flugel | | |
| DBP9032** | Overture for a New Day Andrew Wolfe 423.02, 2 perc <i>An original work with Western flair that evokes hope, joy, and boundless energy - a thrilling concert opener with a beautiful B section!</i> 5 min | | \$50 |
| | Trpt 1 – C (alternate) Trpt 4 – B ♭ /Flugel | | |
| DBP9033** | “Jupiter” from The Planets Holst/arr. J. Van Hoy 422.12 2perc <i>Xylophones, vibes and trumpets trade string section duties until this piece ends in a blaze of brass!</i> 6.5 min | | \$59 |
| | Trumpet 1 in C (doubles on B ♭ Piccolo) (alt. B ♭ part provided) Trumpet 2 in C (alt. B ♭ part provided) Trumpet 3 & 4 in B ♭ (doubles on Flugelhorn) Percussion 1 – Xylophone, Triangle, Vibraphone, Timpani, Sus. Cymbal, Glockenspiel Percussion 2 – Xylophone, Glockenspiel, Sus. Cymbal, Vibraphone, Tambourine, Timpani, Bass Drum | | |
| DBP9034 | Sextet Op. 18, no 1, 2nd movement Brahms/arr. J. Craig 422.12 <i>A hauntingly beautiful theme and variations by Brahms, beautifully arranged for 11 brass.</i> 18 min | | \$42 |
| | Alternate Trpt 1 – C/Pic B ♭ Trpt 2 – B ♭ /Flugel Trpt 3 – B ♭ /Flugel Trpt 4 – B ♭ /Flugel | | |
| DBP9035 | Personent Hodie Piae Cantiones/arr. A. Wolfe 422.12 2 perc <i>This Renaissance-flavored processional opens The Denver Brass’ Christmas concerts every year.</i> 3.25 min | | \$34 |
| | Trpt 1 – B ♭ /Pic B ♭ Optional Handbells | | |
| DBP9036** | Call of the Brass Ring Andrew Wolfe 422.12 2 perc <i>Mr. Wolfe’s tribute to the special camaraderie that exists between the members of The Denver Brass. Our favorite!</i> 9 min | | \$50 |
| | Trpt 1 (alternate) – C/Pic B ♭ Trpt 1 – B ♭ /Pic B ♭ | | |
| DBP9037† | Joshua Fit the Battle of Jericho Trad./arr. J. Fredericksen 423.02 perc <i>A high-energy, jazzy take on the traditional spiritual, featuring an improvised 1st trumpet solo, with drum set.</i> 4.40 min | | \$38 |

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| DBP9038† | America the Beautiful (Loud and soft endings) <i>This soulful, bluesy rendition begins quietly and builds to a patriotic climax with improvised jazz trumpet solo over a "shout" section. A Denver Brass audience favorite! Alternate "loud" and "soft" endings.</i> 5.29 min | Ward/arr. K. McCarthy | 423.02 perc | \$48 |
| | Trpt 1 – Flugel/C/Pic B ♭ (alternate) as played by Joe Docksey Trpt 1 – Flugel/B ♭ /Pic B ♭ Trpt 2 – Flugel/B ♭ Trpt 3 – Flugel/B ♭ Trpt 4 – Flugel Perc – drum set | | | |
| DBP9039** | A Jazzy Little Fugue (Opt. Piano) <i>Bach swings in this hot Kenton-esque jump!</i> 3 min | J.S. Bach/arr. J. Fredericksen | 423.02 perc | \$45 |
| | Alternate Trpt 1 – C/Pic B ♭ | | | |
| DBP9040‡ | Very New Air on a G String <i>This arrangement begins in the traditional style but later throws a funky New Orleans party!</i> 6 min | J.S. Bach/arr. K. McCarthy | 423.02 2 perc | \$42 |
| | Trpt 1 – B ♭ /Pic B ♭ Trpt 2 – B ♭ Trpt 3 – B ♭ /Pic B ♭ Trpt 4 – Flugel | | | |
| DBP9041** | Hymn to Freedom <i>Composed in May 2009, this inspiring, rhythmically captivating tribute to freedom is ideal for all patriotic, summer, and Americana concerts.</i> 4 min | Andrew Wolfe | 423.02 2 perc | \$50 |
| | Alternate Trpt 1 – E ♭ /C Trpt 1 – E ♭ /B ♭ | | | |
| DBP9043‡ | Que Rico El Mambo <i>Latin Brass is Hot, Hot, Hot with this Perez Prado classic which includes gang vocals and requires drum set. If you have any extra percussionists, bring 'em along too!</i> 3.13 min | Prado/arr. A. Nevala | 423.02 2 perc | \$42 |
| DBP9044** | They Gave All <i>A beautiful hymn of remembrance, commissioned by the Colorado Freedom Foundation for the Colorado Freedom Memorial.</i> 5 min | Andrew Wolfe | 423.02 2 perc | \$50 |
| DBP9045† | Baby Elephant Walk <i>This delightful Mancini favorite trips along just as pleasantly as you please. Features improvised solo for 2nd trumpet.</i> 3.45 min | Mancini/arr. J. Fredericksen | 423.02 perc | \$38 |
| | Trpt 1 – Pic B ♭ /B ♭ Drum set | | | |
| DBP9046† | Londonderry Air <i>A beautiful tenor showcase with a powerful mid-piece brass interlude which magnifies the pain of the poignant lyrics.</i> 5.30 min | Traditional/arr. J. Kuzma | 423.02 tenor voice perc | \$48 |
| | Alternate Trpt 1 – B ♭ /Pic B ♭ . | | | |
| DBP9048‡ | The New, New Twelve Days of Christmas <i>We promise that you have never heard a version as ridiculous and entertaining as this audience favorite!</i> 4.5 min | Traditional/arr. K. McCarthy | 423.02 2 perc | \$42 |
| | Trpt 1 – B ♭ /Pic B ♭ Timpani/Glock | | | |

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| DBP9049‡ | The Ride of the Valkyries <i>Low brass players rejoice! Trumpets... prepare to practice. Jeremy Van Hoy's transcription of this orchestral classic will thrill audience and players alike.</i> 3 min | Wagner/arr. J. Van Hoy | 422.12 2 perc. | \$65 |
| | Trpt 1 – B ♭ Trpt 2 – B ♭ Flugel 1 Flugel 2 Perc 1, 2 (timp) Optional Piano | | | |
| DBP9049A‡ | The Ride of the Valkyries (w/optional offstage brass) <i>Same as DBP9049 except additional brass parts for more power or for off-stage.</i> 3 min | Wagner/arr. J. Van Hoy | 422.12 2 perc. | \$78 |
| | Trpt 1 – B ♭ Trpt 2 – B ♭ Flugel 1 Flugel 2 Perc 1, 2 (timp) Optional Piano | Opt. additional brass(as many as desired) Trpts 1,2,3,4 in B ♭ Horns 1,2,3,4 Trombones 1,2,3 Euphonium, tuba | | |
| DBP9050‡ | Scheherazade <i>A challenging but rewarding arrangement of Rimsky-Korsakov's classic. The 1st trumpet part is a virtuoso undertaking.</i> 9 min | Rimsky-Korsakov/arr. W. Deck | 423.02 1 perc | \$60 |
| | Alternate Trpt 1 (as played by Joe Docksey) C/pic in B ♭/G/E Trpt 1 – C Trpt 2 – C Trpt 3 – C Trpt 4 – B ♭ | | | |
| DBP9051‡ | I Think I Can, I Think I Can (Flight of the Bumblebee) <i>All aboard! Rimsky Korsakov's classic takes a train ride. Requires drum set with brushes.</i> 2.45 min | Rimsky-Korsakov/arr.K. McCarthy | 423.02 1 perc. | \$42 |
| | Trpt 4 – B ♭ /Flugel Tbn 1 – Tbn/Euph. | | | |
| DBP9052** | The Sorcerer's Apprentice <i>Charming and energetic just like the orchestral original but slightly shorter and without the strings and woodwinds.</i> 5 min | Dukas/arr. J. Van Hoy | 423.02 2 perc | \$45 |
| | Trpt 1 – Pic B ♭ | | | |
| DBP9053‡ | 1812 Overture <i>We've shortened this version of Tchaikovsky's thrilling depiction of Napoleon's Siege of Moscow, but at 9 minutes long, this arrangement is still musically satisfying, very playable, and a surefire winner with audiences!</i> 9.30 min | Tchaikovsky/arr. J. Van Hoy | 422.12 2 perc | \$66 |
| | Trpt 1 – C Perc 1 – Timp Perc 2 – BD w/cymbals/military snare/triangle/tambourine/chimes Perc 3 – canon (opt.) | | | |
| DBP9054‡ | The Girl with the Flaxen Hair <i>Warren Deck's lush, beautiful brass-only transcription of a Debussy favorite.</i> 2.14 min | Debussy/arr. W. Deck | 423.02 | \$32 |
| | Trpt 1 – B ♭ /E ♭ /Pic B ♭ Trpt 2 – B ♭ Trpt 3 – B ♭ Trpt 4 – Flugel | | | |
| DBP9055‡ | Aragonaise, Habanera, & Toreadors from Carmen Suite <i>You know it, you love it, and now you can play it without the rest of the orchestra. Optional percussion parts give extra sparkle to this Bizet favorite.</i> 6.30 min | Bizet/arr. J. Craig | 422.12 2 perc. | \$48 |
| | Trpt 1 – E ♭ /Pic B ♭ Trpt 2 – B ♭ /Pic B ♭ /Flugel Trpt 3 – B ♭ /Flugel Trpt 4 – B ♭ /Flugel | | | |

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| DBP9057** | The Liberty Bell March <i>Dust off your liberty bell for this rousing arrangement of one of Sousa's best known marches.</i> 3.5 min | Sousa/arr. K. Singleton | 422.12 perc. | \$45 |
| | Trpt 1 – B ♭ / (opt. Pic B ♭) | | | |
| DBP9059‡ | Farandole, from L'Arlesienne Suite No. 2 <i>This sparkling and well known classic is fun for the listener, fun for the brass and fun for all ages.</i> 3.30 min | Bizet/trans. K. Singleton | 422.12 2 perc | \$46 |
| | Pic B ♭ Trpt 1 – B ♭ Trpt 2 – B ♭ Trpt in C | | | |
| DBP9060‡ | Transfiguration, from Death and Transfiguration <i>Brass never sounded so wonderful on this uplifting part of "Death and Transfiguration."</i> | R. Strauss/arr. J. Van Hoy | 423.02 2 perc | \$46 |
| | Trpt 1/Pic B ♭ Flugelhorn | | | |
| DBP9061‡ | Finlandia <i>A rousing and moving crowd pleaser.</i> 8.14 min | Sibelius/arr. J. Van Hoy | 423.02 2 perc | \$48 |
| | Trpt 1 – C Trpt 2 – B ♭ Trpt 3 – B ♭ Flugelhorn | | | |
| DBP9062‡ | In the Hall of the Mountain King <i>A short, fun, familiar tune with playful tuba and piccolo trumpet parts.</i> 2.30 min | Grieg/trans. K. Singleton | 423.02 2 perc | \$46 |
| | Pic B ♭ E ♭ Trpt Trpt 1 – B ♭ Trpt 2 – B ♭ /Flugelhorn | | | |
| DBP9063‡ | The Jogo Blues <i>A laid back rag blues in the best Handy tradition.</i> 4.30 min | Handy/trans. K. Singleton | 423.01 1 perc | \$42 |
| | Trpt 1 – B ♭ /Pic B ♭ | | | |
| DBP9064** | Galliard Battaglia <i>A feature for the trumpet section with a double tongue workout.</i> 2.07 min | Scheidt/trans. K. Singleton | 423.01 | \$45 |
| | Trpt 1 – C/Pic B ♭ Trpt 2 – C Trpt 3 – C Trpt 4 – C | | | |
| DBP9065‡ | Elsa's Procession to the Cathedral <i>Slow, beautiful and challenging for all.</i> 6.06 min | Wagner/trans. K. Singleton | 422.12 opt. organ | \$42 |
| | Pic B ♭ Trpt 2 – C Trpt 3 – B ♭ Flugelhorn | | | |
| DBP9066‡ | Air Force One <i>"Get off my plane!" A music score made for brass with a to die for trumpet solo.</i> 5.12 min | Goldsmith/trans. J. Van Hoy | 423.02 1 perc | \$52 |
| DBP9067** | Danzon No. 2 <i>A tour de force brass ensemble transcription. Takes a monster piccolo trumpet player and challenges for all. Challenges aside, this is an exciting major piece of brass repertoire. Optional but important piano part.</i> 9.5 min | Marquez/trans. J. Van Hoy | 423.02 1 perc, piano | \$65 |
| | Pic A Flugelhorn | | | |

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| DBP9068** | Going Home <i>From the famous New World Symphony, this melody has become a popular and moving tribute used on Memorial Day and at other patriotic events.</i> 5 min | Dvorak/trans. A. Wolfe | 423.02 | \$50 |
| DBP9069‡ | Piano Concerto in A Minor <i>Op. 16 - Another outstanding transcription of a major orchestral work for large brass ensemble from Jeremy Van Hoy! This is a complete transcription of Grieg's famous concerto, with original piano solo. This epic work is sure to be a centerpiece of your concert programming.</i> 30 min | Grieg/trans. J. Van Hoy | 422.12 piano, timp | \$89 |
| | Trpt 1 – C/Pic B ♭ Trpt 2 – B ♭ Trpt 3 – B ♭ Trpt 4 – Flugel | | | |
| DBP9071** | Danse Macabre <i>This fun piece evokes the best eldritch visions of dancing ghosts, skeletons, and ghouls.</i> 7.5 min | Saint-Saens/arr. J. Craig | 422.212 timp, perc. | \$59 |
| | Trpt 1 - B ♭ /Pic B ♭ Trpt 2 – B ♭ Trpt 3 – B ♭ /Flugel Trpt 4 – B ♭ /Flugel | | | |
| DBP9072** | Brass on the High Seas <i>Ahoy mates! This here piece be a fun walk through several sea shanties an' pirate songs. A fun time be 'ad by all. Not recommended for land lubbers. Includes The Ballad of Captain Kidd, And it's Cheer Up Me Lads, The Maid on the Shore and Down Among the Dead Men.</i> 6 min | Andrew Wolfe | 423.02 perc | \$50 |
| | Tbn 3 – Bass Trombone | | | |
| DBP9073** | Funeral March of a Marionette <i>This fun piece was a favorite of Alfred Hitchcock which he also used for his program: Alfred Hitchcock Presents.</i> 4 min | Charles Gounod/arr. J. Craig | 422.12 2 perc | \$45 |
| | Trpt 1 – Pic Bb Trpt 2 – Bb Trpt 3 – Bb Trpt 4 – Bb/Flugel | | | |
| DBP9080** | Of War and Remembrance <i>A modern composition with powerful themes and tender moments.</i> 8.5 min | Andrew Wolfe | 423.02 2 perc | \$50 |
| | Tbn 3 – Bass Trombone | | | |
| SMP-DBP9074 | Theme from MISSION: IMPOSSIBLE <i>Catchy and iconic, this piece sizzles. The addition of the synthesizer adds a throw-back feel. This is an energetic crowd pleaser!</i> 3.5 min | Lalo Schifrin/arr. K. McCarthy | 422.12 2 perc | \$36 |
| | Trpt 1 – Pic Bb Trpt 2 – Bb Trpt 3 – Bb Trpt 4 – Bb Perc 1 – drumset, bongos Perc 2 – Claves/Shaker Opt. Synthesizer | | | |
| SMP-DBP9074 | Bohemian Rhapsody <i>Queen's iconic anthem exclusively for brass, unabridged. The audience will sing-along, guaranteed!</i> 6 min | Freddie Mercury/arr. Van Hoy | 423.02 2 perc | \$40 |
| | Trpt 1 – Bb Trpt 2 – Bb Trpt 3 – Bb Trpt 4 – Flugel Perc 1 – Drumset, tam tam Perc 2 – Glockenspiel, Sus. Cymbal, Tambourine, Mark Tree, Triangle | | | |

Music for Brass Ensemble and Choir/Voice

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| DBP0108† | Loch Lomond <i>A Denver Brass favorite, this arrangement has been part of “Brass, Bagpipes & Co.” performances for many years. Optional organ included.</i> 3.25 min | Traditional/arr. J. Kuzma | 423.02, perc, tenor solo | \$38 |
| DBP9002† | Ode to Joy <i>Elegant, uplifting – you’ll hear the heavens open when brass and choir perform this together!</i> 4.25 min Trpt 1 – Pic A Trpt 2 – D Trpt 3 – B ♭ /Flugel Trpt 4 – B ♭ /Flugel | Beethoven/arr. J. Van Hoy | 422.12 SATB | \$48 |
| B-802 | O Holy Night (solo trumpet) <i>We guarantee that you will never, ever, find a more magnificent arrangement of O Holy Night. A superb first trumpet feature.</i> 3.5 min | Adam/arr. L. Stallings | 423.02 SATB | \$60 |
| B-804 | Joy to the World (solo tenor voice) <i>Majestic and energetic, this classical setting of a Christmas classic features first trumpet and a tenor soloist.</i> 4.5 min | Watts-Handel/arr. L. Stallings | 423.02 SATB | \$60 |
| B-809 | Silent Night (solo soprano voice) <i>Beautiful, reverent, serene—this wondrous setting of a Christmas classic is a Denver Brass Christmas tradition.</i> 7 min | Gruber/arr. L. Stallings | 423.02 SATB | \$60 |
| DBP9011† | Christ is Risen, Alleluia (unison voices) <i>Part of the Montview Boulevard Presbyterian Church Easter service set – this very short choral declaration is preceded by “Easter Fanfare & Introit.”</i> 1 min Trpt 1 – Pic in A | Gregorian Chant/arr. J. Kuzma | 303.012 perc | \$20 |
| DBP9025† | Come by the Hills <i>A traditional Irish tune, evoking images of the Irish countryside – “...and cares of tomorrow must wait ‘til this day is done....”</i> 4.75 min | Traditional/arr. A. Wolfe | 423.02 tenor voice | \$42 |
| DBP9026† | Morning has Broken <i>This Celtic-folk setting features djembe, tenor voice, and recorder, flute, or pennywhistle – a favorite melody interspersed with an original B theme.</i> 3.5 min Trpt 1 – B ♭ /Pic in B ♭ /Flugel Trpt 4 – B ♭ /Flugel | Traditional/arr. K. McCarthy | 423.02 tenor voice, perc, fl | \$42 |
| DBP9047** | I’m Thinking, Ever Thinking <i>A frisky, high-energy ride for brass and tenor. Driving percussion and a mid-piece brass feature add the frosting on the cake for this audience favorite.</i> 5 min Alternate Trpt 1 – C/Pic B ♭ Trpt 1 – B ♭ /Pic B ♭ | Traditional/arr. K. McCarthy | 423.02, tenor, 2 perc | \$48 |
| DBP9056† | Christmas Oratorio | Bach/arr. K. Singleton | 422.12 1perc SATB | \$60 |
| DBP9070† | 1776 Overture <i>We commissioned our longtime friend and composer Les Stallings of Nashville Tennessee to write this American tribute that was debuted at the Colorado Freedom Memorial in May of 2015. The “1776 Overture”, unlike the well-known “1812 Overture” which has nothing at all to do with our nation, is a tribute to those who fought and sacrificed to assure the future of our way of life. They stand on the shoulders of our founding fathers, declaring equality and independence, riding and fighting in the spirit of Paul Revere, and giving birth over and over again to the ideals of freedom and liberty for all.</i> 8.6 min Optional solo B ♭ Bugle, cannons! Also available for SATB, or solo voice in Bb or C | L. Stallings | 423.02 2perc, TTTBBB | \$66 |

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| SMP-DBP9075 | Where Are You Christmas? <i>The hit from "How the Grinch Stole Christmas" (2000), this power ballad calls for a strong female soloist to front bold brass. Full of Christmas charm, this is a new Denver Brass Christmas favorite.</i> 4 min | Horner, Carey, Jennings/arr. Van Hoy | 423.02 2perc, sop. | \$40 |
| | Trpt 1 – B ♭ Trpt 2 – B ♭ Trpt 3 – B ♭ Trpt 4 – Flugel Perc 1 – drumset Perc 2 – timpani, glockenspiel | | | |
| SMP-DBP9076 | Tears in Heaven <i>"Would you know my name if I saw you in heaven?" Eric Clapton's moving song about grief and loss, for baritone solo and brass. Kaitlin cleverly added the "Going Home" theme from Dvorak's 9th Symphony, creating a poignant tribute well suited for Memorial Day.</i> 6 min | Clapton & Jennings/arr. McCarthy | 432.02 perc, baritone | \$40 |
| | Trpt 1 – Pic B ♭ /B ♭ /Flugel Trpt 2 – B ♭ /Flugel Trpt 3 – B ♭ /Flugel Trpt 4 – B ♭ /Flugel Drumset | | | |
| SMP-DBP9078 | Your Song <i>This Elton John standard is perfect for romantic summer evening pops concerts.</i> 4.25 min | John & Taupin/arr. A. Wolfe | 423.02 perc, baritone | \$35 |
| | Trpt 1, 2, 3, 4 – B ♭ Perc – drumset | | | |
| SMP-DBP9079 | Just the Way You Are <i>A laid-back love song originally by Billy Joel, perfect for pops concerts or Valentine's shows.</i> 4.75 min | Billy Joel/arr. A. Wolfe | 423.02 perc, baritone | \$40 |
| | Trpt 1, 2, 3, 4 – B ♭ Perc – drumset | | | |
| SMP-DBP9081 | It's The Most Wonderful Time of the Year <i>A charming upbeat duet for soprano and baritone voices.</i> 2.5 min | Wyle & Pola/arr. J. Van Hoy | 422.12 2 perc, sop/bari | \$50 |
| | Trpt 1, 2, 3, 4 – B ♭ Euphonium, Tenor & Bass Trombone Perc 1 – drumset Perc 2 – glockenspiel, cabasa, temple blocks | | | |
| SMP-DBP9082 | White Christmas <i>A light, jazzy and delightful duet for soprano and baritone voices.</i> 3.5 min | Irving Berlin/arr. J. Van Hoy | 423.02 2 perc, sop/bari. | \$50 |
| | Trpt 1, 2, 3 – B ♭ Trpt 4 – Flugel Perc 1 – drumset, triangle Perc 2 – glockenspiel | | | |
| SMP-DBP9083 | All I Want for Christmas is You <i>Bring a little Mariah Carey to your audience with this fantastic arrangement of a popular Christmas classic!</i> 4 min | Carey & Afanasieff/arr. J. Van Hoy | 423.02 2 perc, sop | \$40 |
| | Trpt 1, 2, 3 – B ♭ Trpt 4 – Flugel Perc 1 – drumset Perc 2 – glockenspiel | | | |
| SMP-DBP9084 | The Christmas Song COMING SOON! 4.5 min | Torme & Wells/arr. J. Van Hoy | 423.02 perc, baritone | TBD |
| | Trpt 1, 2, 3 – B ♭ Trpt 4 – Flugel Perc – glockenspiel, mark tree, sleigh bells, suspended cymbal | | | |

Music for Brass Ensemble, Choir & Organ

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| DBP9212 | The Strife is O'er <i>Set for singing by choir or congregation.</i> 3 min | Palestrina/arr. J. Kuzma | 303.01 SATB org 2 perc | \$48 |
| DBP9213 | Jesus Christ is Risen Today <i>Set for singing by choir or congregation.</i> 3 min Alternate Trpt 1 – Pic B ♭ | Davidica/arr. J. Kuzma | 303.01 SATB org 2 perc | \$56 |
| DBP9214 | The Day of Resurrection <i>Set for singing by choir or congregation.</i> 3 min Alternate Trpt 1 – B ♭ /Pic B ♭ | Smart/arr. J. Kuzma | 303.01 SATB org 2 perc | \$48 |

Music for Brass & Organ

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| DBP6002 | Solemn Entry <i>A solemn work indeed, this powerful processional begins quietly and grows to a majestic conclusion.</i> 8 min | R. Strauss/arr. K. Singleton | 423.02 org | \$48 |
| DBP6003** | Adagio & Finale from Organ Symphony <i>An abridged Adagio and complete Finale will elicit tears and joy from this most remarkable symphony.</i> 13 min Trpt in C/Pic B ♭ Trpt 1 – C Trpt 2 – C Trpt 3 – C/Flugel | Saint-Saens/arr. K. Singleton | 422.12 org perc | \$65 |
| DBP6004** | Tocatta and Fugue in D minor <i>This great organ masterpiece will always be an audience favorite with an outstanding and virtuoso brass transcription.</i> 8.5 min Alternate Trpt 1 – E ♭ /Pic B ♭ Trpt 1, 2, 3, 4 – C | J.S. Bach/arr. J. Kuzma | 423.02 org | \$65 |
| DBP6005** | An Alpine Symphony <i>This arrangement of Richard Strauss's epic tone poem strives to maintain the original shape and power while cutting its length approximately in half. The organ part seamlessly integrates with the exhilarating brass parts for an unforgettable trip up and down the Alps. Jeremy Van Hoy does a masterful job of arranging 125 orchestral parts of this tone poem masterpiece into 11 brass parts plus organ, timpani and percussion.</i> 20 min Trpt 1 – B ♭ /Pic B ♭ /E ♭ Trpt 2 – C/Flugel/B ♭ Trpt 3 – B ♭ /C/Pic B ♭ Trpt 4 – C/Flugel/B ♭ Trombone 1 doubles on Euphonium Opt. organ Perc. | R. Strauss/arr. J. Van Hoy | 423.02 org opt. perc | \$175 |
| DBP6006† | "Zarathustra" Opening <i>A nice way to open a concert and remind people of "2001: A Space Odyssey."</i> 1.54 min Trpt 1 – Pic B ♭ Trpt 2 – C Trpt 3 – C Trpt 4 – C | R. Strauss/arr. J. Van Hoy | 423.02 timp opt. org | \$18 |
| DBP6007† | On The Beautiful Blue Danube <i>A change of pace waltz. A nice piece to follow the "Zarathustra" opening à la "2001: A Space Odyssey."</i> 5.38 min Trpt 1 – Pic B ♭ /C/E ♭ Trpt 2 – C Trpt 3 – B ♭ Trpt 4 – B ♭ | J. Strauss/arr. J. Van Hoy | 422.12 opt. org & perc | \$28 |

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| DBP6008† | Baba Yaga & Great Gate of Kiev <i>Two exciting, crowd-pleasing movements from Mussorgsky's famous "Pictures at an Exhibition," complete with Great Gate grand organ part.</i> 9.10 min Pic B ♭ Trpt 1 – B ♭ Trpt 2 – B ♭ Trpt 3 – B ♭ /Flugel | Mussorgsky/arr. K. Singleton | 422.12 org perc | \$60 |
| DBP6009 | Engelberg <i>Organ and brass arrangement to the ever-favorite hymn, "Engelberg."</i> 2 min | C.V. Stanford/arr. J. Kuzma | 423.02 org perc | \$38 |
| DBP6010** | A Night on Bald Mountain <i>Rimsky-Korsakov's famous arrangement of Mussorgsky's "A Night of Bald Mountain" is showcased by organ, percussion and 11 brass.</i> 12 min Alternate Trpt 1 – Pic G/Pic B ♭ Trpt 1 – C/Pic B ♭ Trpt 2 – C/Pic B ♭ Trpt 3 – C/Flugel Trpt 4 – C/Flugel | Mussorgsky/arr. K. Singleton | 422.12 org perc | \$65 |
| DBP6011† | Easter Fanfare II <i>This flashy Easter Fanfare is for organ, timpani and 3 trumpets –snappy and brief (18 bars).</i> 1 min Alternate Trpt 1 in C | John Kuzma | 300.00 org timp | \$24 |
| DBP6013 | Grand Choeur Dialogué <i>A perennial bestseller, now arranged for large brass ensemble and organ as well as quintet and organ.</i> 5.12 min Alternate Trpt 1 in C Trpt 1 – B ♭ Trpt 2 – B ♭ Trpt 3 – B ♭ Trpt 4 – Flugel | Gigout/arr. J. Kuzma | 423.02 org 2 perc | \$48 |
| DBP6014 | Praise the Lord With Drums & Cymbals <i>A perennial bestseller, now arranged for large brass ensemble and organ as well as quintet and organ.</i> 3.49 min Alternate Trpt 1 in E ♭ Perc & timpani | Karg-Elert/arr. J. Kuzma | 423.02 org 2 perc | \$48 |
| DBP6015** | Pikes Peak Overture <i>As stately, majestic and beautiful as the mountain that shares its name, Pikes Peak Overture is an original, must-have composition for any brass and organ concert. The piece opens with an energetic motif that gives way to a beautiful, stately B section with melodious organ and 1st trumpet solos. It then flows back into the A section and a brilliant finale.</i> 7 min Alternate Trpt 1 – C/Pic B ♭ Trpt 1 – C Trpt 2 – C Trpt 3 – C Perc Timpani | Brian Pfofner | 412.01 org 2 perc | \$52 |
| DBP6017** | In Dulci Jubilo <i>A new, fresh take on this ancient Christmas Favorite. Hang on to your hat, it rocks from beginning to end.</i> 2.5 min | Trad./arr Howard | 201.01 org | \$30 |
| DBP6018** | Of The Father's Love Begotten <i>The shimmering brass with organ makes this piece the perfect climax to any service.</i> 3.5 min | Prudentius/arr Howard | 202.00 org | \$30 |
| DBP6020** | Mile High Overture <i>"Some come to the Rockies seeking majesty and a mountain-top experience, others come seeking thrills..."</i> 8 min | Brian Pfofner | 423.02 org perc timp | \$52 |

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| DBP6021** | Celestial Motion | Brian Pfofner | 423.02 org perc timp | \$52 |
| | The different sections of "Celestial Motion" explore motion in various musical forms, from slow and stately, to dance-like, and even adding a majestic march. | | | |
| | 6 min | | | |

Music for Brass Ensemble & Bagpipes

When bagpipes use normal Highland chanters, they will need to lower their pitch so the bagpipe A sounds a true concert Bb. Bagpipes may wish to use Bb chanters which are designed so the bagpipe A sounds true concert Bb.

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| DBP0101 | Hector the Hero | J. Scott Skinner/arr. J. Kuzma | 423.02 perc | \$65 |
| | <i>A beautiful melody composed in honor of Scottish Major-General Hector MacDonald. This arrangement features horn and trumpet solos before the bagpipe entrance.</i> | | | |
| | 6.07 min | | | |
| | Alternate Trpt 1 – E ♭ /Pic B ♭ | | | |
| | Trpt 1, 2, 3, 4 – C | | | |
| | <i>All Trpts also available in B ♭</i> | | | |
| DBP0102 | Longueval (opt. organ) | Traditional/arr. J. Kuzma | 423.02 | \$56 |
| | <i>A lovely, lilting traditional Scottish tune. The brass begin alone with a haunting introduction and are joined by bagpipes with the main melody soothed with harmonic sounds of brass.</i> | | | |
| | 3.23 min | | | |
| | Alternate Trpt 1 – E ♭ | | | |
| | Trpt 1, 2, 3 – C | | | |
| | Trpt 4 – Flugel | | | |
| DBP0103 | Scotland the Brave (opt. organ) | Traditional/arr. J. Kuzma | 423.02 perc | \$56 |
| | <i>No brass & bagpipes concert would be complete without Scotland the Brave! The brass begin the piece onstage with an extended fanfare and the pipers enter from offstage with the most famous of all Scottish tunes.</i> | | | |
| | 3.43 min | | | |
| | Alternate Trpt 1 – C/Pic B ♭ | | | |
| DBP0104** | Amazing Grace (opt. organ) | Traditional/arr. J. Kuzma | 423.02 2 perc | \$52 |
| | <i>This powerful, stunningly beautiful arrangement is a favorite among audience members, brass musicians, and bagpipers alike! An extended brass fanfare introduction precedes the melody with a solo bagpipe, followed by full forces before ending serenely.</i> | | | |
| | 6 min | | | |
| | Alternate Trpt 1 – E ♭ /Pic B ♭ | | | |
| | Trpt 1 – C | | | |
| | Trpt 2 – C | | | |
| | Trpt 3 – C | | | |
| | Trpt 4 – C | | | |
| DBP0105 | Skye Boat Song (Solo tenor voice, opt. organ) | Traditional/arr. J. Kuzma | 423.02 | \$56 |
| | <i>A haunting Scottish melody with a cappella tenor and a cappella bagpipes intertwined with a liquid brass accompaniment.</i> | | | |
| | 5 min | | | |
| | Trpt 4 – Flugel | | | |
| DBP0106 | She Mov'd Through the Fair (Solo tenor, opt. organ) | Traditional/arr. J. Kuzma | 423.02 perc, tenor, flute | \$56 |
| | <i>An absolutely gorgeous duet with tenor and flute with light brass accompaniment.</i> | | | |
| | 8.41 min | | | |
| DBP0107 | Auld Lang Syne (opt. organ) | Traditional/arr. J. Kuzma | 423.02 org | \$28 |
| | <i>A very simple 35 bar rendition of this famous melody with bagpipes or organ.</i> | | | |
| | 1.30 min | | | |
| DBP0109** | Trumpet Voluntary | J. Clarke/arr. A. Wolfe | 423.02 perc | \$48 |
| | <i>The idea for this arrangement was initially a joke – it's a good thing someone took it seriously because audiences can't get enough of this powerhouse!</i> | | | |
| | 4 min | | | |
| | Trpt 1 – Pic A/E ♭ /Pic B ♭ | | | |
| | Trpt 2 – Pic A/B ♭ | | | |

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| DBP0110 | The Canon <i>One of our audience's all-time favorites, this exciting, high-energy take on Pachelbel's Canon brings audiences to their feet every time! Starts out straight ahead Pachelbel and transcends into a modern jazzed-up version. Can be performed without violin and guitar – please request that version when ordering.</i> 7.55 min Trpt 1 – Pic B ♭ /B | J. Pachelbel/arr. A. Wolfe | 423.02 perc vln gtr | \$56 |
| DBP0111# | The Ancient Threads <i>Based on the Wexford Carol, this soulful work for brass, flute, and bagpipes now opens our annual Bagpipes shows. The piece begins with 4 instrumental solos which can be spread around the hall for maximum impact.</i> 7.39 min Trpt 1 – B ♭ /Pic B ♭ Trpt 4 – B ♭ /Flugel | Kaitlin McCarthy | 422.12 flute, perc | \$38 |
| DBP0112‡ | The Bells of Dunblane <i>Pipe Major Robert Mathieson of the Shotts and Dykehead Pipe Band composed this pipe tune as a tribute to the victims of the Dunblane school massacre that took place at the Dunblane Primary School near Stirling, Scotland on 13 March 1996.</i> 4.5 min Trpt 1 – B ♭ and optional PicB ♭ | R. Mathieson/arr. J. Kuzma | 423.02 perc. opt.organ | \$38 |

Music for Brass Quintet & Bagpipes

When bagpipes use normal Highland chanters, they will need to lower their pitch so the bagpipe A sounds a true concert Bb. Bagpipes may wish to use Bb chanters which are designed so the bagpipe A sounds true concert Bb.

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| DBP0501** | Hector the Hero (opt. organ) <i>A beautiful melody composed in honor of Scottish Major-General Hector MacDonalld. This arrangement features horn and trumpet solos prior to the bagpipe entrance.</i> 6 min | J. Scott Skinner/arr. J. Kuzma | 211.01 perc | \$48 |
| DBP0502 | Longueval (opt. organ) <i>A lovely, lilting traditional Scottish tune. The brass begin alone with a haunting introduction and are joined by bagpipes with the main melody soothed with harmonic sounds of brass.</i> | Traditional/arr. J. Kuzma | 211.01 | \$48 |
| DBP0503‡ | Scotland the Brave (opt. organ) <i>No brass & bagpipes concert would be complete without Scotland the Brave! The brass begin the piece onstage with an extended fanfare and the pipers enter from offstage with the most famous of all Scottish tunes.</i> | Traditional/arr. J. Kuzma | 211.01 | \$48 |
| DBP0504 | Amazing Grace (opt. organ) <i>This powerful, stunningly beautiful arrangement is a favorite among audience members, brass musicians, and bagpipers alike!</i> | Traditional/arr. J. Kuzma | 211.01 | \$48 |
| DBP0509 | Trumpet Voluntary <i>The idea for this arrangement was initially a joke – it's a good thing someone took it seriously because audiences can't get enough of this powerhouse! The arrangement begins majestically in D, then magically modulates to B-flat right before the bagpipes enter.</i> | J. Clarke /arr. A. Wolfe | 211.01 | \$48 |
| DBP0511# | Hyfrydol Traditional/arr. J. Kuzma <i>A Welsh hymn; you may recognize the melody as "Love Divine, All Loves Excelling."</i> | 211.01 2 perc org | \$48 | |

Music for Brass Quintet (Aries Brass Quintet series)

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| DBP7001** | Prayer for Bruno <i>A Beautiful Gospel hymn-like melody with improvised trumpet solo.</i> 6.5 min | Art Lande | 211.01 | \$24 |
| BQ-551 | Rhapsody for Trumpet <i>A quintet version of the full brass accompaniment for solo trumpet, this virtuosic three movement work was written to showcase the amazing technique and superb sound of The Denver Brass' principal trumpeter, Joe Docksey. Three movements: I. Misty Surf, II. Splash, III. Crashing Waves</i> 8 min | Les Stallings | Solo trpt & 111.01 | \$48 |
| BQ-554 | Rhapsody for Jazz Trumpet <i>Commissioned by The Denver Brass for Alan Hood and the Aries Brass Quintet. Three movements: I. The Pumpkin Hook Blues, II. The Wonder of Kyrie, III. Boppin' for Brother Dave.</i> 16 min | Les Stallings | Solo trpt & 111.01 | \$48 |

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| BQ-552 | Rhapsody for Horn <i>Original three movement work for solo horn and quintet: I. Chase at Percy Dawn, II. Autumn at Brookfield, III. Belle Meade. Commissioned by The Denver Brass for Susan McCullough and the Aries Brass Quintet.</i> 11.5 min | Les Stallings | Solo horn & 201.01 | \$48 |
| BQ-549 | Rhapsody for Tuba <i>Commissioned by The Denver Brass for Kathleen Aylsworth Brantigan and the Aries Brass Quintet, on the occasion of the Second International Women's Brass Conference, 27 June 1997. Comprised of three movements: I. Emergence, II. Kathy's Song, III. Free Flight.</i> 10 min | Les Stallings | Solo tuba & 211.00 | \$48 |
| BQ-553 | Rhapsody for Trombone <i>Commissioned by The Denver Brass for Joe Martin and the Aries Brass Quintet. Comprised of three movements: I. Awakening, II. Lullaby, III. Reverie.</i> 12 min | Les Stallings | Solo tbn & 210.01 | \$48 |
| BQ-509 | Amazing Grace <i>Amazing variations grace this version of this popular hymn.</i> 5 min | Traditional/arr. L. Stallings | 211.01 | \$26 |
| BQ-560** | Create in me a Pure Heart, O Lord <i>A beautiful setting of Psalm 51.</i> 6.5 min | Brahms/arr. K. Singleton | 211.01 | \$22 |
| BQ-561** | Wedding March <i>A nice processional with pomp and dignity.</i> 2.5 min | A. Valenti/arr. K. Singleton | 211.01 | \$22 |
| CAN0238 | Angels We Have Heard on High <i>A rousing and clever version of the popular Christmas Carol.</i> 6 min | Traditional/arr. D. Hanson | 211.01 | \$38 |
| CAN0239 | Elegy and Dance <i>An original quintet composed for the Aries Brass Quintet.</i> 9 min | Dave Hanson | 211.01 | \$48 |
| CAN0308** | Fantasy on America the Beautiful <i>A beautiful arrangement of this patriotic classic.</i> 5 min | Ward/arr. D. Hanson | 211.01 | \$24 |
| DBP7003** | Infant Holy, Infant Lowly <i>This gorgeous hymn has been brilliantly set for quintet by Andrew Wolfe—perfect for Christmas services.</i> 1.5 min | Traditional/arr. A. Wolfe | 211.01 | \$20 |
| DBP7004‡ | The Twelve Carols of Christmas <i>The book we use at our annual Brass Fest. Twelve popular carols that are easy to read and play.</i> | Traditional/arr. C. Naffier | 211.01 | \$18 |

Music for Brass and Piano

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|----------|---|--------------|-----------------|------|
| DBP2001‡ | Cave of Souls <i>This is the voyage to the "Cave of Souls." Feel the landscape as it sweeps by, the reflection of those it touches, and the lingering memories of what happened along the way. Four movements. Written for Susan McCullough.</i> | Andrew Wolfe | Solo Horn/Piano | \$30 |
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Music for Brass Duo

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|-----------|---|----------------|--------|------|
| DBP3001** | Chaconne and Funky Fugue <i>Commissioned in 2009 by AirLIFT of The United States Air Force Academy Band, this is a fun, two part duet for euphonium and tuba.</i> 5.5 min | Jeremy Van Hoy | 000.11 | \$24 |
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Music for Brass Trio

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| DBP4001‡ | Cerberus <i>Cerberus, three-headed, relentless and strong is guard of the underworld and brazen-voice hell hound of Hades. This piece, "Cerberus," appropriately written for three trombones, tells the story of Hercules' trip to the underworld and his encounter with Cerberus, in programmatic fashion.</i> | Daniel Watt | 003.00 | \$30 |
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Music for Wind Ensemble

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| DBPWE001 | Fanfare for the Brave <i>A rousing fanfare with beautiful melodies. Andy took his original composition for brass and opened it up for a full wind ensemble.</i> 3.75 min | Andrew Wolfe | WE | \$60 |
| DBPWE002 | The Wrecker <i>Dedicated to Mr. Harley Brown. Commissioned by the Colorado Honor Band Association 2006.</i> | Andrew Wolfe | WE | \$60 |

Canzona Series

Low Brass Trio

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|---------|-----------|------------------------|--------|------|
| CAN0145 | Sonata #4 | Handel/Belden & Little | 000.21 | \$20 |
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Brass Quartet

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|-----------|---|-----------------|----------------|------|
| CAN0147** | Rejoice in the Lord Always - 3 min | Anonymous/Olson | 211.00 | \$21 |
| CAN0137** | Two Christmas Motets - 4 min | Handl/Gallus | 211.00, 202.00 | \$22 |
| CAN0143** | Ave Maria - 4 min | Lheritier | 211.00, 202.00 | \$21 |
| CAN0125** | Three Becker Psalms - 3 min | Schutz/Olson | 211.00, 202.00 | \$22 |
| CAN0124** | Three Motets - O Vos Omnes. Vere languores. Response - 7 min | Victoria/Olson | 211.00, 202.00 | \$21 |
| CAN0151** | Angelus ad Pastores Ait - 2.5 min | Hassler/Olson | 211.00 | \$21 |

Brass Quintet

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|-----------|---|-------------------------|--------|------|
| CAN0119** | English Dance Suite - 5.5 min | Adson/Olson | 211.01 | \$24 |
| CAN0114** | Triumphal March - 3.5 min | Berlioz/Olson | 211.01 | \$22 |
| CAN0131** | Four German Folk Songs - 5 min | Brahms/Olson | 211.01 | \$22 |
| CAN0121** | Rejoice, Rejoice - 2.5 min | Byrd/Olson | 211.01 | \$24 |
| CAN0111** | When First by Force - 3.5 min | Byrd/Olson | 211.01 | \$20 |
| CAN0157 | Earl of Oxford's March | Byrd/Olson | 211.01 | \$22 |
| CAN0134** | O God, The King of Glory - 3.5 min | Gibbons/Stamey | 211.01 | \$22 |
| CAN0133** | Communion - 2.5 min | Gigout/Olson | 211.01 | \$22 |
| CAN0146 | Funeral March | Gigout/Olson | 211.01 | \$22 |
| CAN0105** | Funeral March - 6 min | Grieg/Olson | 211.01 | \$22 |
| CAN0101** | Homage March - 4 min | Grieg/Olson | 211.01 | \$22 |
| CAN0123** | Cantate Domino - 2 min | Hassler/Belden & Little | 211.01 | \$22 |
| CAN0109** | Verbum Caro Factum Est - 2.5 min | Hassler/Olson | 211.01 | \$22 |
| CAN0106** | Dance Suite - 5.5 min | Hausmann/Olson | 211.01 | \$22 |
| CAN0112** | Chorale Prelude - Nach Einer Prüfung Kurzer Tage - 2 min | Karg-Elert/Olson | 211.01 | \$16 |
| CAN0159 | Barnum and Bailey's Favorite March | King/V. Reynolds | 211.01 | \$24 |
| CAN0108** | Carol of the Bells - 2.5 min | Leontovich/Olson | 211.01 | \$20 |
| CAN0120** | Fantasia - 2 min | Milton/Olson | 211.01 | \$22 |
| CAN0102** | Two English Madrigals - 5 min | Morley/Olson | 211.01 | \$22 |

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| CAN0142** | Four Christmas Carols - 5 min | Praetorius/Olson | 211.01 | \$24 |
| CAN0103** | Canzon Cornetto - 4.5 min | Scheidt/Olson | 211.01 | \$22 |
| CAN0107** | Canzon Belgicam - 4.5 min | Scheidt/Olson | 211.01 | \$22 |
| CAN0116** | No Man Liveth to Himself - 2 min | Schutz/Olson | 211.01 | \$22 |
| CAN0128 | Joseph Lieber, Joseph Mein | Walter/Olson | 211.01 | \$22 |
| Brass Sextet | | | | |
| CAN0144** | Three Motets - 4 min | Calvesius/Olson | 211.01 | \$22 |
| CAN0150** | Beata Es Virgo Maria - 3 min | Gabrieli/Olson | 213.00 | \$30 |
| CAN0149** | Two Madrigals - 5.5 min | Gibbons/Olson | 212.01 | \$22 |
| CAN0141** | Praeter Rerum Seriem - 4 min | DesPres/Olson | 303.00 | \$30 |
| Brass Choir | | | | |
| CAN0152** | Angeles Domini Descendit - 3 min | Hassler/Olson | 422.00 | \$34 |
| CAN0156** | Angeles ad Pastores ait - 3 min | Hassler/Olson | 413.01 or 422.01 | \$34 |
| CAN0140** | O Jesu Mi Dulcissime - 3 min | Gabrieli/Olson | 422.00 | \$30 |
| CAN0135** | Nisi Dominus - 5 min | Monteverdi/Olson | 422.02 | \$34 |
| CAN0148** | Hodie Christus Natus Est - 2 min | Palestrina/Olson | 422.00 | \$30 |
| CAN0139** | In Dulci Jubilo - 3 min | Scheidt/Olson | 232.01 | \$34 |
| CAN0138** | The Angel Spoke to the Shepherds - 2.5 min | Schutz/Olson | 222.01 | \$34 |
| Brass and Organ | | | | |
| CAN0155** | Nun Danket Alle Gott - 1.5 min | Bach/Olson | 211.01, 202.01 org | \$30 |
| CAN0113** | Let Nothing Ever Grieve Thee - 4.5 min | Brahms/Olson | 211.00, 202.00 org | \$30 |
| CAN0153** | Noel Grand Jeu et Duo - 5 min | Daquin/Olson | 211.01, 202.01 org | \$30 |
| CAN0126** | Grand Choeur Dialogue *new version - 4.5 min | Gigout/Kuzma | 211.01 org | \$30 |
| CAN0104** | Marche Triomphale - 4 min | Karg-Elert/Olson | 211.01 org | \$30 |
| CAN0122** | Praise the Lord w/drums & cymbals - 3 min | Karg-Elert/T. Brantigan | 211.01 org | \$30 |
| CAN0158** | Christe Redemptor - 4 min | Monteverdi/Olson | 211.01, 202.01 org | \$30 |
| CAN0118** | God is Our Refuge and Strength - 3.5 min | Pachelbel/Olson | 211.01 org | \$30 |
| CAN0130** | Now thank we all our God - 3.5 min | Pachelbel/Olson | 211.01 org | \$30 |
| CAN0110** | The Lord God Reigneth - 3 min | Pachelbel/Olson | 211.01 org | \$30 |
| CAN0115** | Cantate Domino - 4 min | Praetorius/Olson | 211.01 org | \$30 |
| CAN0136** | Solemn Entry - 6 min | Strauss/Olson | 211.01 org | \$30 |
| CAN0154 | Pastorale in C Major | Zipoli/Olson | 211.00, 202.00 org | \$28 |
| CAN0129** | Hodie Christus Natus Est - 4 min | Gabrieli/Olson | 211.01 org | \$30 |
| CAN0284** | Four Dances - 5 min | Campra/Sorenson | 211.01 org | \$30 |

Easter Collection

Large Ensemble Brass Octet

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|-----------|--|----------------|--------|------|
| CAN0140** | O Jesu Mi Dulcissime | Gabrieli/Olson | 422.00 | \$30 |
| CAN0152** | Angeles Domini Descendit | Hassler/Olson | 422.00 | \$34 |

Large Brass Ensemble & Percussion

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|----------|--|------------|------------------|------|
| DBP9010† | Easter Fanfare & Introit | John Kuzma | 303.01 perc/timp | \$24 |
|----------|--|------------|------------------|------|

Large Brass Ensemble, Percussion, and Unison Voices

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|----------|---|-------------------------------|---------------|------|
| DBP9011† | Christ is Risen, Alleluia (unison voices) | Gregorian Chant/arr. J. Kuzma | 303.01 2 perc | \$20 |
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Large Brass Ensemble, Percussion, Choir and Organ

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|---------|---|--------------------------|------------------------|------|
| DBP9212 | The Strife is O'er | Palestrina/arr. J. Kuzma | 303.01 SATB org 2 perc | \$48 |
| DBP9213 | Jesus Christ is Risen Today | Davidica/arr. J. Kuzma | 303.01 SATB org 2 perc | \$56 |
| DBP9214 | The Day of Resurrection | Smart/arr. J. Kuzma | 303.01 SATB org 2 perc | \$48 |

Large Brass Ensemble, Percussion, and Organ

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|---------|--|--------------------------|-------------------|------|
| DBP6014 | Praise the Lord With Drums & Cymbals | Karg-Elert/arr. J. Kuzma | 423.02 org 2 perc | \$48 |
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Chamber Ensemble Brass Quintet

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|-----------|---|---------------------------|--------|------|
| CAN0134** | O God, The King of Glory | Gibbons/Stamey | 211.01 | \$22 |
| DBP0504 | Amazing Grace (opt. organ) | Traditional/arr. J. Kuzma | 211.01 | \$48 |
| BQ-560** | Create in me a Pure Heart, O Lord | Brahms/arr. K. Singleton | 211.01 | \$22 |
| CAN0121** | Rejoice, Rejoice | Byrd/Olson | 211.01 | \$24 |
| CAN0116** | No Man Liveth to Himself | Schutz/Olson | 211.01 | \$22 |

Brass Quartet

| | | | | |
|-----------|--|------------------|--------|------|
| CAN0147** | Rejoice in the Lord Always | Anonymous /Olson | 211.01 | \$21 |
|-----------|--|------------------|--------|------|

Brass Quintet and Organ

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|-----------|---|-------------------------|------------|------|
| CAN0122** | Praise the Lord w/drums & cymbals | Karg-Elert/T. Brantigan | 211.01 org | \$30 |
| CAN0118** | God is Our Refuge and Strength | Pachelbel/Olson | 211.01 org | \$30 |

3 Trumpets, Timpani, and Organ

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|----------|-----------------------------------|------------|-----------------|------|
| DBP6011† | Easter Fanfare II | John Kuzma | 300.00 org timp | \$24 |
|----------|-----------------------------------|------------|-----------------|------|

Brass Quartet and Organ

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|-----------|---|-----------------------|------------|------|
| DBP6018** | Of The Father's Love Begotten | Prudentius/arr Howard | 202.00 org | \$30 |
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