



DBP9033

JUPITER, FROM THE PLANETS

Gustav Holst
arr. Jeremy Van Hoy

Large Brass Ensemble
422.12, 2 perc.
Grade V – 6.5 min

A DIVISION OF THE DENVER BRASS, INC.
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for The Denver Brass
Jupiter, the Bringer of Jollity
from 'The Planets'

Gustav Holst
arr. Jeremy Van Hoy

Allegro giocoso

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in B \flat

Trumpet 4 in B \flat

Horn 1 in F

Horn 2 in F

Allegro giocoso

Trombone

Bass Trombone

Euphonium

Tuba 1

Tuba 2

Percussion 1

Percussion 2

mf

f

mf

f

f molto pesante

f molto pesante

Xylophone

Xylophone

mf

mf

mf

f

Detailed description: This is a page of a musical score for a brass ensemble and percussion. The title is 'Jupiter, the Bringer of Jollity' from 'The Planets' by Gustav Holst, arranged by Jeremy Van Hoy. The score is in 2/4 time and marked 'Allegro giocoso'. It features parts for Trumpet 1 in C, Trumpet 2 in C, Trumpet 3 in B-flat, Trumpet 4 in B-flat, Horn 1 in F, Horn 2 in F, Trombone, Bass Trombone, Euphonium, Tuba 1, Tuba 2, Percussion 1, and Percussion 2. The percussion parts include xylophone. Dynamics include *mf* (mezzo-forte) and *f* (forte), with some passages marked 'molto pesante'. The score shows the first few measures of the piece, with the brass instruments starting with a rhythmic pattern of eighth notes and the xylophone playing a steady eighth-note accompaniment.

Jupiter, the Bringer of Jollity

10

The musical score consists of the following parts and dynamics:

- Tpt. 1:** *f* (measures 1-3), *mf* (measures 4-6), *f* (measures 7-8)
- Tpt. 2:** *f* (measures 1-3), *mp* (measures 4-6), *f* (measures 7-8)
- Tpt. 3:** *p* (measures 1-3), *ff* (measures 7-8), *f* (measures 9-10)
- Tpt. 4:** *p* (measures 1-3), *ff* (measures 7-8), *f* (measures 9-10)
- Hn. 1:** *mp* (measures 4-6)
- Hn. 2:** *mf* (measures 7-8)
- Tbn.:** *f* (measures 1-3), *ff* (measures 7-8)
- B. Tbn.:** *f* (measures 1-3), *ff* (measures 7-8)
- Euph.:** *f* (measures 1-3), *ff* (measures 7-8)
- Tba. 1:** *f* (measures 1-3), *ff* (measures 7-8)
- Tba. 2:** *f* (measures 1-3), *ff* (measures 7-8)
- Perc. 1:** *p* (measures 1-6), *f* (measures 7-10)
- Perc. 2:** *p* (measures 1-6), *f* (measures 7-10)

Jupiter, the Bringer of Jollity

18

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tba.1

Tba.2

Perc. 1

Perc. 2

28

28

mf

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes four trumpets, two horns, three trombones, and two tubas. The percussion section has two parts. The score begins at measure 18 and features a complex rhythmic pattern with many sixteenth notes. At measure 28, there is a significant dynamic change, with most instruments moving from fortissimo (fff) to mezzo-forte (mf). The percussion parts continue with a steady, rhythmic accompaniment throughout the piece.

Jupiter, the Bringer of Jollity

31

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tba. 1

Tba. 2

Perc. 1

Perc. 2

f

mf

f

mf

mf

mf

mf

mf

mf

st. mute

st. mute

f

f

Jupiter, the Bringer of Jollity

44

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tba. 1

Tba. 2

Perc. 1

Perc. 2

ff

ff pesante

f

f

f

ff

f

ff

f

ff

f

mf

mf