



DBP6014

PRAISE THE LORD WITH DRUMS AND CYMBALS

Sigfrid Karg Elert, arr. John Kuzma

Brass Ensemble and Organ
423.02, Timpani, Percussion, Organ
Grade IV – 3 min

A DIVISION OF THE DENVER BRASS, INC.
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Praise the Lord with Drums and Cymbals

Performance time - 3:00

Sigfrid Karg Elert 1877 - 1933
Arranged by John Kuzma

Allegro moderato ♩ = 92

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet 1 in B_♭
- Trumpet 2 in B_♭
- Trumpet 3 in B_♭
- Trumpet 4 in B_♭
- Horn 1 in F
- Horn 2 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba 1
- Tuba 2
- Percussion (Cymbals)
- Timpani
- Organ

The score is in common time (C) with a key signature of one flat (B_♭). It features dynamic markings of *ff* (fortissimo) and *f* (forte). The organ part includes a triplet in the final measure of the piece. The percussion part includes a cymbal crash at the beginning of the second measure.

Praise the Lord with Drums and Cymbals

This musical score is for the piece "Praise the Lord with Drums and Cymbals". It is arranged for a large ensemble and includes the following parts:

- Trpt. 1 & 2:** Trumpets 1 and 2, playing a melodic line with eighth-note patterns.
- B^b Trpt. 3:** Trumpet 3 in B-flat, playing a rhythmic accompaniment.
- Trpt. 4:** Trumpet 4, playing a rhythmic accompaniment.
- Hn. 1 & 2:** Horns 1 and 2, playing a rhythmic accompaniment.
- Tbn. 1 & 2:** Trombones 1 and 2, playing a rhythmic accompaniment.
- B. Trb.:** Baritone Trombone, playing a rhythmic accompaniment.
- Tuba 1 & 2:** Tubas 1 and 2, playing a rhythmic accompaniment.
- Perc.:** Percussion, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Org.:** Organ, playing a rhythmic accompaniment.

The score is written in 3/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The percussion part includes a cymbal roll and a snare drum pattern. The organ part features a rhythmic accompaniment with chords and single notes. The tuba part features a rhythmic accompaniment with chords and single notes. The trumpet and horn parts feature a melodic line with eighth notes and quarter notes. The trombone part features a rhythmic accompaniment with eighth notes and quarter notes.

Praise the Lord with Drums and Cymbals

This musical score is for the piece "Praise the Lord with Drums and Cymbals" and covers measures 9 through 12. The score is arranged for a large ensemble and includes the following parts:

- Trpt. 1:** Treble clef, playing a melodic line with eighth-note patterns and accents.
- Trpt. 2:** Treble clef, playing a similar melodic line to Trpt. 1.
- B^b Trpt. 3:** Bass clef, playing a melodic line with eighth-note patterns and accents.
- Trpt. 4:** Treble clef, playing a melodic line with eighth-note patterns and accents.
- Hn. 1:** Treble clef, playing a melodic line with eighth-note patterns.
- Hn. 2:** Treble clef, playing a melodic line with eighth-note patterns.
- Tbn. 1:** Bass clef, playing a melodic line with eighth-note patterns.
- Tbn. 2:** Bass clef, playing a melodic line with eighth-note patterns.
- B. Trb.:** Bass clef, playing a melodic line with eighth-note patterns.
- Tuba 1:** Bass clef, playing a melodic line with eighth-note patterns.
- Tuba 2:** Bass clef, playing a melodic line with eighth-note patterns.
- Perc.:** Percussion part, mostly silent in these measures.
- Timp.:** Timpani part, playing a melodic line with eighth-note patterns.
- Org.:** Organ part, featuring a complex melodic line in the right hand and a supporting bass line in the left hand.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The organ part is particularly prominent, with intricate sixteenth-note passages in the right hand.

Praise the Lord with Drums and Cymbals

This musical score is for the piece "Praise the Lord with Drums and Cymbals". It is arranged for a large ensemble and begins at measure 13. The score includes parts for four trumpets (Trpt. 1-4), two horns (Hn. 1-2), three tubas (Tbn. 1-3), two tubas (Tuba 1-2), a percussion section (Perc. and Timp.), and an organ (Org.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The organ part features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The brass instruments have various melodic and harmonic parts, with some sections marked with a forte (*f*) dynamic. The percussion part is mostly silent, with some activity in the timpani.

Praise the Lord with Drums and Cymbals

18

Trpt. 1

Trpt. 2

B^b Trpt. 3

Trpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Trb.

Tuba 1

Tuba 2

Perc.

Timp.

Org.

Solo

mf

tr

mf

p

mf

Detailed description: This is a page of a musical score for a band. It features 15 staves. The top four staves are for trumpets (Trpt. 1-4), with Trpt. 3 being a B-flat trumpet. The next four staves are for horns (Hn. 1-2) and trombones (Tbn. 1-2). The next four staves are for tubas (Tuba 1-2) and a Bass Trombone (B. Trb.). The percussion section includes a Percussion staff and a Timpani (Timp.) staff. The Organ (Org.) is represented by two staves at the bottom. The score begins at measure 18. Trpt. 2 has a 'Solo' section starting in measure 21. Trpt. 3 has a 'Solo' section starting in measure 19. The Organ part has dynamics of *mf* and *p*. The Timpani part has a trill (*tr*) in measure 19. The Bass Trombone part has a dynamic of *mf* in measure 21. The overall tempo and mood are indicated by the title 'Praise the Lord with Drums and Cymbals'.