



DBP6013

GRAND CHOEUR DIALOGUÉ

Eugene Gigout
arr. John Kuzma

Large Brass Ensemble & Organ
423.02, 2 perc., organ
5.12 min

A DIVISION OF THE DENVER BRASS, INC.
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Grand Chouer Dialogue

Eugene Gigout
arr. John Kuzma

Allegro Moderato quasi Maestoso ♩ = 70

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Flugelhorn

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Allegro Moderato quasi Maestoso ♩ = 70

Tuba 1

Tuba 2

Timpani

Percussion

Crash Cymbals

Organ

Grand Chouer Dialogue

7

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

7

Timp.

7

Perc.

7

Org.

Grand Chouer Dialogue

13

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

13

Timp.

13

Perc.

13

Org.

f

Grand Chouer Dialogue

This musical score page, titled "Grand Chouer Dialogue", covers measures 19 through 24. The score is arranged for a large ensemble, including three trumpets (Tpt. 1-3), a flugelhorn (Flghn.), two horns (Hn. 1-2), three trombones (Tbn. 1-3), two tubas (Tuba 1-2), a timpani (Timp.), percussion (Perc.), and an organ (Org.).

The key signature is D major (two sharps), and the time signature is 4/4. The score begins at measure 19 with a rehearsal mark. The first two measures (19-20) feature melodic lines in the trumpets, flugelhorn, horns, trombones, and tubas. The organ and timpani are silent in these measures. The percussion part is also silent.

Measure 21 marks the beginning of a new section where the organ and timpani enter. The organ plays a complex, rhythmic accompaniment with multiple chords and moving lines in both hands. The timpani plays a single note (D) with a dynamic marking of *f*. The brass instruments continue their melodic lines, with the trumpets and flugelhorn playing a similar melody to the first two measures. The horns and trombones play a lower, more sustained line. The tubas play a simple, rhythmic accompaniment.

Measures 22-24 continue the organ and timpani accompaniment. The organ's accompaniment is dense and rhythmic, featuring many chords and moving lines. The timpani continues to play the single note *f*. The brass instruments play their respective parts, with the trumpets and flugelhorn playing a melody that ends in measure 24. The horns and trombones play a lower, more sustained line. The tubas play a simple, rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) in measure 20 for the trumpets and flugelhorn, and *f* (forte) in measure 21 for the timpani. There are also various articulation marks such as accents and slurs throughout the score.

Grand Chouer Dialogue

25

Tpt. 1 *mf*

Tpt. 2

Tpt. 3 *mf*

Flghn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

25

Timp. *mf*

25

Perc.

25

Org. *f*