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MARCH 11, 12 & 13, 2022

NEWMAN CENTER FOR THE PERFORMING ARTS



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CELEBRATING 40 YEARS OF BRASS

Together, we'll **Feel the Sound!** This long awaited season will be one for the record books, wrapping you, our remarkable fans, in our most treasured music - music to awaken the senses, soothe the soul, and bring inspiration and joy. So much has happened since our 1981 "Symphonic Brass" debut concert - hundreds of signature works, musical collaborations, and partnerships with venues large and small; and thousands of performances, creating some of your favorite Denver Brass memories. Magical moments await as together we celebrate our milestone season, made possible by our fans, and now carefully crafted as our gift to YOU!

UPCOMING CONCERTS & EVENTS

AMERICAN TAPESTRY

May 21 & 22 - 3:00pm
Bethany Lutheran Church

PURCHASE NEW MUSIC FOR DENVER BRASS

One of Denver Brass' greatest needs is sponsors to provide funding for the creation of new musical works. Everything performed by the ensemble must be created to align with our unique Denver Brass instrumentation and sound. Your gift of music will be treasured, and your name will appear in programs when your piece is performed for the next ten years. Call us at 303-832-HORN(4676) or email info@denverbrass.org to ask about new works slated for the current and upcoming season.

LIFE IS MORE COLORFUL WITH SCFD



The Denver Brass 2021-2022 concert season is made possible, in part, by grants from the Scientific and Cultural Facilities District in Denver, Arapahoe, Adams, Douglas, and Jefferson Counties. For information about SCFD,

other organizations funded by SCFD, and/or information about SCFD free days in your area, visit www.scfd.org.

BE SOCIAL WITH US



Join us on Facebook, Instagram, YouTube, or Twitter to be aware of all things Denver Brass!

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Applications are currently open for Denver Brass Board of Directors. If you would like to make a meaningful contribution to the vision and future of the Denver Brass, please email a letter of interest to becky@denverbrass.org

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DENVER BRASS HALL OF FAME

The success of any organization is dependent upon a group of believers who are willing to contribute their skills, visions, and observations in such a manner as to propel the organization toward continued growth, development, and excellence. The following persons have had such an impact on Denver Brass and have been named to the Denver Brass Hall of Fame.

Chuck & Kathy Brantigan
F Joseph Docksey
Gregory Elsea
Jim FitzRandolph
Judy & Jack Fredericksen
William Halstrum
John Kuzma
Steve G Morton
Kenneth Singleton
Phyllis Wyban

WE WANT TO HEAR FROM YOU

Your opinion is important to us! If you are on our email list, please check your inboxes following the concert to complete a post-concert email survey. We want to know what you loved and what you would be excited to see in future shows. Not on our email list? Sign up on our website.

The Denver Brass Presents

CELTIC MANIA

March 11 & 12 – 7:30PM

March 13 – 2:00PM

Newman Center for the Performing Arts

Program will be chosen from:

The Black Bear Traditional
A gift from the Max DiJulio Fund arr. Vlachos and McCarthy

I'm Thinking, Ever Thinking Traditional
arr. Kaitlin McCarthy

Longueval Traditional
arr. Archie Cairns/John Kuzma

Call of the Brass Ring Andrew Wolfe (b. 1977)
A gift from Richard & Melissa Paige

Irish Reel Set Traditional
Gar the Rigger
Bog in the Valley O
The Rakes of Mallow
O! the Britches Full of Stitches

Suo Gan Traditional Welsh Lullaby
A gift from Carl Finley arr. Kaitlin McCarthy

Amazing Grace John Newton (1725-1827)
A gift from Dennis & Linda Smith arr. John Kuzma

Emerald Ode to Joy L.V. Beethoven (1770-1827)
A gift from Linda & Jerry Berry arr. Andrew Wolfe

The Irish Washerwoman Leroy Anderson (1908-1975)
arr. Kenneth Singleton

Loch Lomond Traditional
arr. John Kuzma

Scotland the Brave Traditional
A gift from Brothers of the arr. John Kuzma
Denver Men's Council

Not Just for Feet Linnane Wick

Skye Boat Song Traditional
A gift from Kasia & David MacLeod, of the arr. Andrew Wolfe
Clan MacLeod, Dunvegan, Isle of Skye

Bluebells of Scotland

Arthur Pryor (1870-1942)
arr. Jeremy Van Hoy

O Danny Boy

A gift from Ron Bollig

Traditional
arr. Andrew Wolfe

The Canon

A gift from David & Michal Ann Moe

Johann Pachelbel (1653-1706)
arr. Andrew Wolfe

Highland Cathedral

A gift from Linda & Dennis Smith

Uvi Roever & Michael Korb
arr. John Kuzma

The use of audio or video recording devices during the program is strictly prohibited without prior express consent. Please remember it is illegal to upload recordings of any kind to the internet without permission.

CELEBRATING 40 YEARS



MEET OUR GUEST ARTISTS

CELTIC COLORADO PIPES & DRUMS

Celtic Colorado Pipes & Drums is comprised of pipers and drummers from different bands and solo musicians from throughout Colorado. They play traditional Celtic music, but focus on playing with other instruments not normally considered Celtic in nature. The blend of bagpipes and drums with brass, woodwinds and/or stringed instruments must be felt to be believed. When you see and hear them play, you will feel the heritage of the Celtic culture shine through.

Pipers

Jim FitzRandolph
Kelly FitzRandolph
Marilyn Von Fay
Susan Thornton
Mike Nelson
Margaret Imler
Patty Sutterlin
Karen Mooney
Al Valletta
Ginger Lagemann

Drummers

Kathleen McIrvin
Lindsay Cuthill
Melissa Slagter
Mary Kunn
Richard Cuellar

Drum Major

John Thornton

ROCKY MOUNTAIN HIGHLAND DANCERS

The dancers appearing in today's show are select members of the Rocky Mountain Highland Dancers (RMHD). RMHD was established over 30 years ago to express the ethnic history of Scotland through traditional Scottish Highland Dance and involves many dancers and a dozen teachers in the Metro area. If you are interested in learning about Scottish Highland Dance, either to book a performance or for lessons for you or a child, please visit www.rmhd.org.

Dancers

Kaitlyn Neptune-Benton
Brynn Bishop
Tegan Johnson
MacKenzie Jones

Kathleen (Kiki) Neff
Sarah Neff

Choreographer

Emily Jane Bennett

WICK SCHOOL OF IRISH DANCE

The Wick School and Linnane Wick have been celebrating Irish dance and music for more than 30 years here in Denver. Irish stepdance is a traditional form of dance that people have been enjoying for centuries. Here with Bagpipes and Brass, the Wick School shares with you some traditional dancing and some Irish dance with a twist, featuring some of their elite champions, including Ava Wiesenmeyer, a Western Regional Champion.

Dancers

Natalie Burnham
Gemma Hull
Claire Jungk

Lillian Skidmore
Rowynn Vaske
Ava Wiesenmeyer



TODD TESKE - TENOR

An early and highly accomplished member of the trumpet section of the Aries Brass Quintet and Denver Brass, Todd Teske's career turned to vocal performance in the mid 1990's. He has performed opera and oratorio throughout the United States, Germany, and Morocco. Recent performances include tenor soloist in Bach cantatas with Colorado Bach Ensemble and Taylor Choir of Colorado Springs, and Handel's Messiah with Parish House Baroque and the Colorado Springs Chorale. In 2018 Mr. Teske premiered the role of The Scientist in the opera Locust by Guzzo in Jackson, WY. The cast enjoyed two reprisals in Laramie and Agadir, Morocco, with additional performances coming in France and Scotland. Todd made his Washington D.C. Kennedy Center solo debut in Handel's L'Allegro il Penseroso for the Mark Morris Dance Group and his European opera debut at Giessen Stadttheater in Germany performing the titular roles in Milhaud's Le Pauvre Matelot and the world premiere of Jean Francaix's Le Diable Boiteux.



MICHAEL FURRY - GUITAR

Michael Furry is the Bluegrass Ensemble Director at the University of Denver's Lamont School of Music. He holds degrees from the University of Colorado at Boulder and the University of North Texas. Michael is an experienced educator in the Denver region, and has established outreach relationships with organizations such as Swallow Hill Music, Goddard School of Early Childhood Development and Parkside Village Retirement Community. He also performs with his bluegrass/folk/americana group, Hilltop Harvest Band, and performs with the Americana group, Ms. Amy and the Jet Set.

On top of maintaining an active performance schedule, Michael is an active competitor in guitar competitions across the country. Michael is the 2018 Utah State Instrument flat-picking champion, the 2018 Utah State Instrument finger-picking runner-up, the 2016 and 2017 RockyGrass flatpicking runner-up, and a 2019 RockyGrass flat-picking finalist. Michael has toured the U.S. as a guitar player for more than 20 years and has opened for some of the biggest names in the industry including: Grammy award-winning artist Snarky Puppy, Rebirth Brass Band, The Motet, and Cornmeal.



BECKY WILKINS - HAMMERED DULCIMER

Formally trained as a classical brass musician, Becky received her first hammered dulcimer as a Christmas present in 2014. While she was always a fan of the instrument and the genres of American and Celtic traditional music, that Christmas ignited a passion and kicked off a new musical journey for Becky. Reveling in being immersed in a wide variety of musical styles and genres, Becky now leads a life of duality: flipping between classical and folk, brass and percussion, horn and hammered dulcimer.



MEET OUR MUSICIANS AND STAFF



Warren Deck, conductor – The recipient of the International Tuba and Euphonium Association’s Lifetime Achievement Award, Warren served as Principal Tubist of the New York Philharmonic

for 23 years. He made his solo debut with the New York Philharmonic performing the world premiere of Roger Kellaway’s *Songs of Ascent* for Tuba and Orchestra, commissioned by the Philharmonic for Warren and conducted by Zubin Mehta. He has made numerous recordings under the leadership of such conductors as Leonard Bernstein, Zubin Mehta, and Kurt Masur, and in addition made four recordings with The Canadian Brass. Warren collaborated with the Meinl Weston Company of Germany on three models of tubas that are currently being sold. He works as a tonemeister/producer for both solo and ensemble recordings and has traveled as a clinician throughout the world. Warren teaches at the University of Denver’s Lamont School of Music and the Aspen Music Festival.



David Artley, trumpet – Formerly a member and soloist of the United States Army Field Band and later the United States Army Band, “Pershing’s Own,” David has performed live for 7 former U.S. Presidents. You may also have

unknowingly seen and heard David at the White House or one of many major United States ceremonies as a member of the U.S. Army Herald Trumpets. In 2014, David brought his talents to the Denver Brass where he now sits in front of 7 different pitched trumpets that give the Denver Brass its unique one-of-a-kind sound. David can be found hiking, scuba diving, and/or maintaining the family farm in Iowa, owned by his family since 1877, with his wife Andrea and daughters Sophia and Elisabeth.



Tim Allums, trumpet – Tim Allums comes to the Denver Brass from many years of service to his country with the United States Air Force as a member of the U.S. Air Force Academy Band, where he was a member of the famed “Stellar Brass.” Formally trained in music and trumpet performance at the University of Oregon, Tim is a born entertainer. He also performed in the Air Force Academy

concert band and renowned “Falconaires” jazz band. Equally at home in all genres of music, Tim has performed with rock and salsa bands as well as symphony orchestras, and now, The Denver Brass. Tim can be found woodworking, deck building, and at the gym. He spends his time with his wife Melanie, son Matthew, dogs Max and Bella, and goldfish, Bubbles.

Evan King, trumpet – Denver Brass welcomes Evan!



Ryan Spencer, trumpet – Dr. Spencer has played with Denver Brass since 2017, and is a Technical Sergeant in the US Air Force Academy Band. He is an alum of DU’s Lamont School of Music and CU-Boulder, with degrees in trumpet performance, pedagogy,

and music theory. In addition to teaching privately and performing with orchestras along the Front Range, Ryan is also Artistic Director for the Colorado Brass, a British-style competitive brass band. Besides all things trumpet and music, Ryan enjoys coffee, sushi, snowboarding, and hiking with his wife and poodle.



Colleen Shaffer, horn – Colleen hails from a small New England town where picking blueberries and running barefoot is normal. She studied at Lawrence University and received her Master of Music from the Chicago College

of Performing Arts at Roosevelt University. She moved to Colorado in 2013 and performs frequently with all the major regional ensembles. Before moving to Colorado, Colleen played with the Charleston Symphony, Chamber Music Charleston, Savannah Philharmonic, and Civic Orchestra of Chicago. She made her Broadway debut in 2005 with *Fiddler on the Roof*. Colleen and her husband, Kris spend time chasing their three young sons around the mountains and try to entice them to kindness.



Lauren Varley, horn – Lauren Varley, a native of Pennsylvania, received her B.M. from Boyer College of music at Temple University and M.M. from San Francisco Conservatory of music. Previously, she performed professionally throughout the

country with memorable performances at the Hollywood Bowl and with the San Francisco Symphony. She is currently a member of the Fresno Philharmonic in California, Greeley Philharmonic, Ft. Collins Symphony and Opera Colorado, and has performed with other local ensembles including Boulder Philharmonic, Colorado Springs Philharmonic and the Colorado Ballet. Lauren lives in Colorado with her husband, Jubal Fulks, and three sons and daughter. Lauren loves spending as much time in the mountains with her crew of boys and spends a great amount of time advocating for disability awareness.



Joseph Martin, trombone – Joe has performed with Denver Brass since 1991. He hails from northern California where he received his B.M. degree in trombone and euphonium performance from California State University, Northridge. He received his M.M. and D.A. degrees from University of Northern Colorado and is Associate Professor at the Lamont School of Music, University of Denver, where he conducts the Lamont Wind Ensemble. Joe has played with every major ensemble in the region and has traveled throughout the world with the Aries Brass Quintet. Joe and his wife Lisa, have two daughters, Chloe and Gracie, and two dogs, Sophie and Jesper. Joe is an avid runner competes in triathlons during the summers.



Jeff Craig, trombone – A Colorado native, Jeff attended Mesa State, Colorado State University, University of Denver and University of Colorado. He is a very active freelance trombonist, and in addition to being a prominent member of the Denver Brass, performs regularly with Central City Opera, Inside the Orchestra, Apollo Chamber Brass, and Colorado Springs Philharmonic, as well as a former member of the Fort Collins Symphony and Cheyenne Symphony. Jeff serves as Director of Publications and Librarian of the Denver Brass. Jeff has a great love for woodworking. He and his wife, Heidi, became famous when they were chosen to appear on “Wheel of Fortune,” where they won a beach vacation.



Andy Wolfe, trombone – A virtuoso on both tenor and bass trombones, Andy is best known for playing the bass trombone as both an ensemble member and soloist for Denver Brass. A Colorado native, Andy received his B.M. and M.M. degrees from the University of Northern Colorado, where he studied with Buddy Baker and Nat Wickham. Andy has arranged over 50 pieces and composed over 15 original compositions for Denver Brass. Andy enjoys swimming, hiking, and a busy family life with his wife, Jenny and their six children, Sam, Mia, Ali, Weston, Grace and Chris.



Emanuel Jester III, tuba – Originally from Orlando, FL, Emanuel Jester III attended the University of South Florida. His primary teachers include Jay Hunsberger, Willie Clark, and Gail Robertson. He has performed with numerous groups at Walt Disney in Florida & California, The Florida Orchestra, San Antonio Symphony, and The US Air Force Academy Band. In his spare time, Emanuel can be found training for his next triathlon, cooking, or spending time with his family.

Jacob Hellevik, tuba – Denver Brass welcomes Jacob!



Jason Rodon, percussion – Jason has kept the beat for Denver Brass since 1998. His undergraduate degree is from the University of Wisconsin – Milwaukee, and his graduate degree from the University of Denver, Lamont School of Music. He is a longtime member of the contemporary music ensemble, The Playground. Jason has his own woodworking construction company in Breckenridge, along with several interesting avocations including remote airplane flying, handmade drone building/flying and teaching yoga at his own studio. Sanity comes from his wife Leslie, and his cats, Little Man and Herman.



Harold Summey, percussion – Harold has performed with musicians including Sonny Rollins, Whitney Houston, Ray Charles, and Frank Sinatra, Jr. Raised in the Washington, DC area, he holds

degrees from Hampton and Howard Universities and studies at Eastman School of Music. Retired from The United States Army Band and The United States Navy Band, he has crafted a career that spans decades, genres, and continents. He was the first prize winner of the Thelonious Monk International Jazz Competition in 1992 and has been an educator and clinician throughout his professional life. Harold now resides in Denver with his wife Leslie and three of their five children.



Kathy Brantigan, Artistic Director – Founder, tubist and fearless leader of Denver Brass, Kathy is a pioneer in the world of professional female tubists and an early soloist at the International Women’s Brass Conference. University of Michigan graduate, Kathy has

revolutionized the concept of brass ensembles in the 21st century. As a tubist, Kathy has played with the Central City Opera, Colorado Ballet, The King’s Brass, Aries Brass Quintet and Hudson Valley Philharmonic. Kathy’s successful career has been a result of her tenacity, good humor and gregarious personality. Chuck Brantigan is her tuba mate in the Denver Brass as well as marriage. They love Victorian houses, narrow gauge steam trains, traveling, and social time with sons, daughters-in-law, grandchildren and friends!



Becky Wilkins, Executive Director – Becky joined the Denver Brass team in 2010 and was appointed Executive Director in 2015. In 2012, she was selected Conference Director of the prestigious international Rafael

Méndez Brass Institute. Becky holds an MBA with specialization in Sports & Entertainment

Management from the University of Colorado Denver, and an undergraduate degree from the University of Denver’s Lamont School of Music, with minors in business and leadership studies. Becky is proud to be contributing to the growth and development of music and the arts in the Denver-metro region. She lives in Georgetown with her husband, Scott, and spends the little free time she has skiing, biking, quilting and practicing her horn and hammered dulcimer.



Kelly Rigolini, Public & Patron Relations Director – Kelly has spent the past decade working in marketing, digital media, and communications for nonprofits. In previous roles she reported on human rights issues, promoted arts

education, and helped send medical supplies to vulnerable populations all over the world. She earned an MBA from Hult International Business School and a BA in International Studies and French Studies from American University. Throughout her life Kelly has studied dance, drama, and music and has experience as a teacher and choreographer. She enjoys playing her violin and double second steel drums when she has time. Kelly lives in Centennial with her husband Chris, son Rory, and dog Lucy.



Anna Panella, Operations Manager – The newest member of the Denver Brass staff, Anna is a graduate in trombone performance from the University of Denver’s Lamont School of Music. Originally from Illinois, Anna regularly performs with local

Denver bands Amazing Adventures, Guerrilla Fanfare, The Beach People, and Barbara. When she’s not making music, she enjoys bartending, reading, and climbing.

PRODUCTION TEAM

DENVER BRASS

Becky Wilkins Producer
Kathy Brantigan Artistic Director
Anna Panella Stage Manager
Kelly Rigolini Front of House

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THE GLORIOUS SOUNDS OF AMERICA! Travel across musical vistas of America from sea to shining sea and salute those who have served our nation past and present. We honor and acknowledge the sacrifice and service so many have made for our country, to preserve and protect our way of life and the enduring spirit of America. Join us as we celebrate America through poignant remembrance and uplifting patriotism. Don't miss Aaron Copland's riveting Lincoln Portrait!

MAY 21 & 22 3:00PM BETHANY LUTHERAN CHURCH



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**This donor category is for those who wish to remember Denver Brass in their estate plans.
 If you might be interested in becoming a member of the Denver Brass Legacy Society,
 please call us at the Denver Brass office; 303-832-4676.*

SUPPORT ALAN HOOD



As many of you know, our friend and musician Alan Hood suffered severe spinal injuries when he fell on ice in January. He has undergone several surgeries and is now at Craig Hospital. The outpouring of support from the Denver Brass community has been overwhelming. Please keep Alan in your thoughts as he continues his recovery. To learn more, donate, or send Alan messages, please visit the links below.

denverbrass.org/alan-hood-updates

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You are a critical part of our success. A donation of any amount helps us create, collaborate, and engage with the community. Our donors not only support concerts and musicians, but they also support our larger mission to bring the highest quality brass performance, literature, and education to diverse and underserved communities. Ticket fees cover only a fraction of the production costs of a Denver Brass season concert, much less the additional expense of extraordinary guest artists, new music commissions, or educational and outreach programs. The Denver Brass is a registered 501(c)3 non-profit, so your donation is tax deductible. Every penny counts – no amount is too small!

As we continue the tradition of creating exquisite brass music of rich emotion and lasting impact, we ask you to make a donation today.

Did you know a gift of just \$30/month provides dollars for the creation of a new arrangement, makes it possible for a quintet to perform at a school or senior center, or supports one student at our annual Rafael Méndez Brass Institute?

Donate online at www.denverbrass.org/donate
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